

Koros 32

**Adagio nero**  $\text{♩} = 52$  **Moderato vectoriel**  $\text{♩} = 112$

Virginia

Daria

Angel

Sorcier

Ping

Piano

*ff* *mf*

De nos vagues suc - ces - sives d'en -

5

V.

D.

A.

S.

P.

Pno.

Detailed description: This page of a musical score, numbered '2' at the top left, contains five vocal parts (V., D., A., S., P.) and a piano accompaniment (Pno.). The score is in G major and features a complex time signature of 3/4, 2/4, and 3/4. The vocal parts are arranged in a five-part setting, with the Alto (A.) part providing the only lyrics: 'va - his - seurs, Au der - nier em-pe-reur, E - VI -'. The piano accompaniment begins with a treble clef and a key signature of one sharp (F#), followed by a bass clef. It includes a dynamic marking of *f* (forte) and features a variety of rhythmic patterns and articulations, including accents and slurs. The page number '5' is written above the first measure of the vocal staves.

9

V. DENCES Im-mole les dic ta-teurs E - VI - DENCES De nos vagues suc-ces-sives d'en -

D. DENCES Im-mole les dic ta-teurs E - VI - DENCES De nos vagues suc-ces-sives d'en -

A. DENCES Im-mole les dic ta-teurs E - VI - DENCES De nos vagues suc-ces-sives d'en -

S. DENCES Im-mole les dic ta-teurs E - VI - DENCES De nos vagues suc-ces-sives d'en -

P. DENCES Im-mole les dic ta-teurs E - VI - DENCES De nos vagues suc-ces-sives d'en -

Pno.

The musical score consists of six staves. The top five staves are for voices: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (P.). The bottom staff is for Piano (Pno.), which includes both treble and bass clefs. The music is in 3/4 time, with a key signature of one sharp (F#). The lyrics are: "DENCES Im-mole les dic ta-teurs E - VI - DENCES De nos vagues suc-ces-sives d'en -". The piano accompaniment features chords in the right hand and single notes in the left hand.

12

V.  em - pe - reurs E - VI-DENCES E - VI - DENCES

D.  em - pe - reurs E - VI-DENCES E - VI - DENCES

A.  va - his - seurs, E - VI-DENCES E - VI - DENCES

S.  em - pe - reurs E - VI-DENCES E - VI - DENCES

P.  em - pe - reurs E - VI-DENCES E - VI - DENCES

Pno. 

Detailed description: This page of a musical score contains six staves. The top five staves are for vocal parts: Soprano (V.), Alto (D.), Tenor (A.), Soprano (S.), and Bass (P.). Each vocal line has lyrics underneath. The lyrics are: 'em - pe - reurs E - VI-DENCES E - VI - DENCES' for V., D., and S.; and 'va - his - seurs, E - VI-DENCES E - VI - DENCES' for A. The Piano (Pno.) part is on the bottom staff, featuring a complex accompaniment with chords and melodic lines in both hands. The score is in a key with one flat (B-flat) and a 4/4 time signature. The measure number '12' is written above the first staff.

Adagio nero

16

♩ = 52

V. Sorcière, — Gé - mell - aire Enfin ré-u nis à l'in-fi-ni de vos pou

D. Sorcière, — Gé - mell - aire Enfin ré-u nis à l'in-fi-ni de vos pou

A.

S. Sorcière, — Gé - mell - aire Enfin ré-u nis à l'in-fi-ni de vos pou

P.

Adagio nero

♩ = 52

Pno.

19

V. - voirs grand jeu de mas - sacre

D. - voirs grand jeu de mas - sacre

A. - - -

S. - voirs grand jeu de mas - sacre

P. - - -

Pno.

The piano accompaniment consists of two staves. The right hand features a series of chords, some with accents and slurs, and a few melodic lines. The left hand provides a harmonic foundation with chords and single notes. Dynamics include *vc*, *ff*, and *v*.

22

V. frère é-poux, mo-narque à la fo-lie de son sa - voir\_\_ de ma gie\_\_ noire

D. frère é-poux, mo-narque à la fo-lie de son sa - voir\_\_ de ma gie\_\_ noire

A.

S. frère é-poux, mo-narque à la fo-lie de son sa - voir\_\_ de ma gie\_\_ noire

P.

Pno.

vq | φ

vq | φ

Detailed description: This is a musical score for a vocal ensemble and piano. It consists of six staves. The vocal parts are labeled V. (Voice), D. (Duet), A. (Alto), S. (Soprano), and P. (Piano). The piano part is labeled Pno. and is written in grand staff notation. The lyrics for the vocal parts are 'frère é-poux, mo-narque à la fo-lie de son sa - voir\_\_ de ma gie\_\_ noire'. The piano part features a complex accompaniment with chords and melodic lines. There are two measures of music shown, with a repeat sign and a fermata at the end of the second measure. The piano part includes dynamic markings 'vq' and 'φ'.

### Moderato vectoriel

24 ♩ = 112

V. ad - di - tion des par - ti - cu - la - ri - tés,

D. ad - di - tion des par - ti - cu - la - ri - tés,

A. ad - di - tion des par - ti - cu - la - ri - tés,

S. ad - di - tion des par - ti - cu - la - ri - tés,

P. ad - di - tion des par - ti - cu - la - ri - tés,

### Moderato vectoriel

♩ = 112

Pno. *f*



V. li-ber-té de\_\_pen-ser, E - VI - DENCES li-ber-té re - trou-vée, E - VI -

D. li-ber-té de\_\_pen-ser, E - VI - DENCES li-ber-té re - trou-vée, E - VI -

A. li-ber-té de\_\_pen-ser, E - VI - DENCES li-ber-té re - trou-vée, E - VI -

S. li-ber-té de\_\_pen-ser, E - VI - DENCES li-ber-té re - trou-vée, E - VI -

P. li-ber-té de\_\_pen-ser, E - VI - DENCES li-ber-té re - trou-vée, E - VI -

Pno. *ff*

Detailed description: This page contains a musical score for five vocal parts (Violin, Viola, Alto, Soprano, Piano) and a piano accompaniment. The score is in 3/4 time and consists of 16 measures. The vocal parts all sing the same lyrics: "li-ber-té de\_\_pen-ser, E - VI - DENCES li-ber-té re - trou-vée, E - VI -". The piano accompaniment features a strong *ff* dynamic and consists of chords in the right hand and single notes in the left hand. The time signature changes from 3/4 to 2/4 and back to 3/4 several times throughout the piece.

32

V. DENCES ad - di - tion des par - ti - cu - la - ri - tés,

D. DENCES ad - di - tion des par - ti - cu - la - ri - tés,

A. DENCES ad - di - tion des par - ti - cu - la - ri - tés,

S. DENCES ad - di - tion des par - ti - cu - la - ri - tés,

P. DENCES ad - di - tion des par - ti - cu - la - ri - tés,

Pno.

34

V. E - VI - DENCES E - VI-DENCES E - VI - DENCES

D. E - VI - DENCES E - VI-DENCES E - VI - DENCES

A. E - VI - DENCES E - VI-DENCES E - VI - DENCES

S. E - VI - DENCES E - VI-DENCES E - VI - DENCES

P. E - VI - DENCES E - VI-DENCES E - VI - DENCES

Pno.